and if you’d like to know more...

Articles


Books


Horne, Gerald, *Paul Robeson: The Artist as Revolutionary*
Atomic Fireballs: Artists, Activists and the Bomb at 75 (Part II)
Eric Schlosser
Pioneer Works Broadcast

(London: Pluto Press, 2016)

Ibuse, Masuji, translated by John Bester, Black Rain (New York: Kodansha International, 1979)


Robeson, Paul, Here I Stand (Boston: Beacon Press, 1988)


Wye, Deborah, Committed to Print: Social and Political Themes in Recent American Printed Art (New York: Museum of Modern Art, 1988)

Films

The Atomic Café (dir. Kevin Rafferty, Jayne Loader, Pierce Rafferty, 1982)

The Atomic Kid (dir. Leslie H. Martinson, 1954)

Command and Control (dir. Robert Kenner, 2016)

The Day After (dir. Nicholas Meyer, 1983)

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (dir. Stanley Kubrick, 1964)

Fail Safe (dir. Sidney Lumet, 1964)
Atomic Fireballs: Artists, Activists and the Bomb at 75 (Part II)
Eric Schlosser
Pioneer Works Broadcast

*Godzilla* (dir. Ishiro Honda, 1954)


*On the Beach* (dir. Stanley Kramer, 1959)


*Threads* (dir. Mick Jackson, 1984)

*The War Game* (dir. Peter Watkins, 1966)

*War Games* (dir. John Badham, 1983)

*White Light/Black Rain* (dir. Steven Okazaki, 2007)